

## OPEN SCENES CRITERIA

For these scenes, I am NOT looking for amazing acting. These are about trying out the concepts you have learned so far. LOOK AT YOUR NOTES FOR CONCEPTS!

Here is what I will be looking for:

- **WHO?** – Characters, relationship, how you feel about other person. ACTION and REACTION. What are the characters trying to achieve
- **WHAT?** – Situation, conflict, the problem
- **WHERE?** – Setting, environment, mood of place, weather.
- **SPACE** – Are there obstacles? Limitations? How does the space transform and control the scene?
- **STAGE PICTURES** – Windows, levels, planes. This matters even with just two people.
- **MOVEMENT** – Is it purposeful? NO Creeping! Use crosses, counters, etc. MOVING AWAY – Are there places where characters can move away from each other? Not directly face each other? Don't INDICATE.
- **VOCAL INTERPRETATION** – Use Elongation, Pause, Volume, Rate, Pitch, Tone, and Inflection in ways which make sense AND make the scene interesting and engaging!